



PAGE 2  
 "Fox Fanfare"-m.1-2=  
 8cts.  
 All ADJ 8

Director Viewpoint

PAGE 3  
 "Fox/Rhythm"-m.3-13=  
 44cts.  
 All HOLD 28 (m.3-9)  
 All MOVE 16 (m.10-13)  
 \*Some ADJ. some FTL,  
 some GATE, some MT

Director Viewpoint

PAGE 4  
 "Fox/Rhythm"-m.14  
 -17=16cts.  
 ALL MOVE 16  
 \*Some ADJ, some  
 FTL, some GATE.

Director Viewpoint



The chart is a grid with columns labeled D-7, D-15, D-13, D-11, D-9, D-10, D-12, D-14, D-16, D-8, D-6, D-4, D-2, D-0. The grid contains various musical notations including letters (A, B, C, D, F, H, P, Q, S, T, X, Y), numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 25, 30, 35, 40, 45, 50, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), and symbols like % and @. There are also notes in boxes at the bottom of the grid.

**NOTE 1 (Bottom Left):** PAGE 6  
"Fox Rhythm"-m.26-33=16cts.  
All ADJ 16  
\*Horn squads 17 & 16 avoid COLLISION.

**NOTE 2 (Bottom Right):** NOTES:  
\*Horns meshing with Low Brass should concentrate on correct INTERVALS.  
\*Low Brass meshing with Horns should split the space that the Horns provide.

Director Viewpoint

**TIGER EYES**  
 Majorettes and Dancers  
 change equipment for 8  
 counts. Move to Page 7  
 for 8 counts.

**PAGE 7**  
 \*Fox/Rhythm"-m.34-37=16cts.  
 PERCUSSION BREAK  
 All ADJ 16  
 \*Low Brass meshing with Horns  
 should concentrate on correct  
 INTERVALS.  
 \*Horns meshing with Low Brass  
 should split the space that the Horns  
 provide.

**SUGGESTION**  
 \*SUGGEST adding in horn flashes/  
 visuals in Trumpets and Woodwinds  
 (except Tenor Sax squad 34) at  
 some time in the future for this 16  
 counts. Visuals should compliment  
 accents in percussion break.

Director Viewpoint

PAGE 8  
 "Fox/Rhythm"-m.38-45=32cts.  
 All MT 16, ADJ 16  
 \*Back Woodwind block avoid COLLISION by rounding paths or altering step size at the beginning of the phrase.  
 \*Low Brass and Horns avoid COLLISION in ROTATION.  
 \*Trumpet line containing SQUAD 1 should round paths and go in front.  
 \*Low Brass on ends, round paths in GATING lines.

Director Viewpoint



PAGE 10  
 "Fox/Rhythm"-m.50-56=28cts  
 All MT 16, ADJ 12  
 \*Low Brass squad 30...You will get a COOKIE if you can do this move with your horn to the front sideline. :- ) The step size is right at 6-to-5.

Director Viewpoint

PAGE 11  
 \*Fox/Rhythm\*-m.57-58=8cts.  
 Flags and Cymbals ADJ 8 (Jazz run if needed)  
 Horns ROTATE circle 8.  
 \*Everyone else MT 8.  
 \*HORNS this is your moment to shine musically and visually!

Director Viewpoint

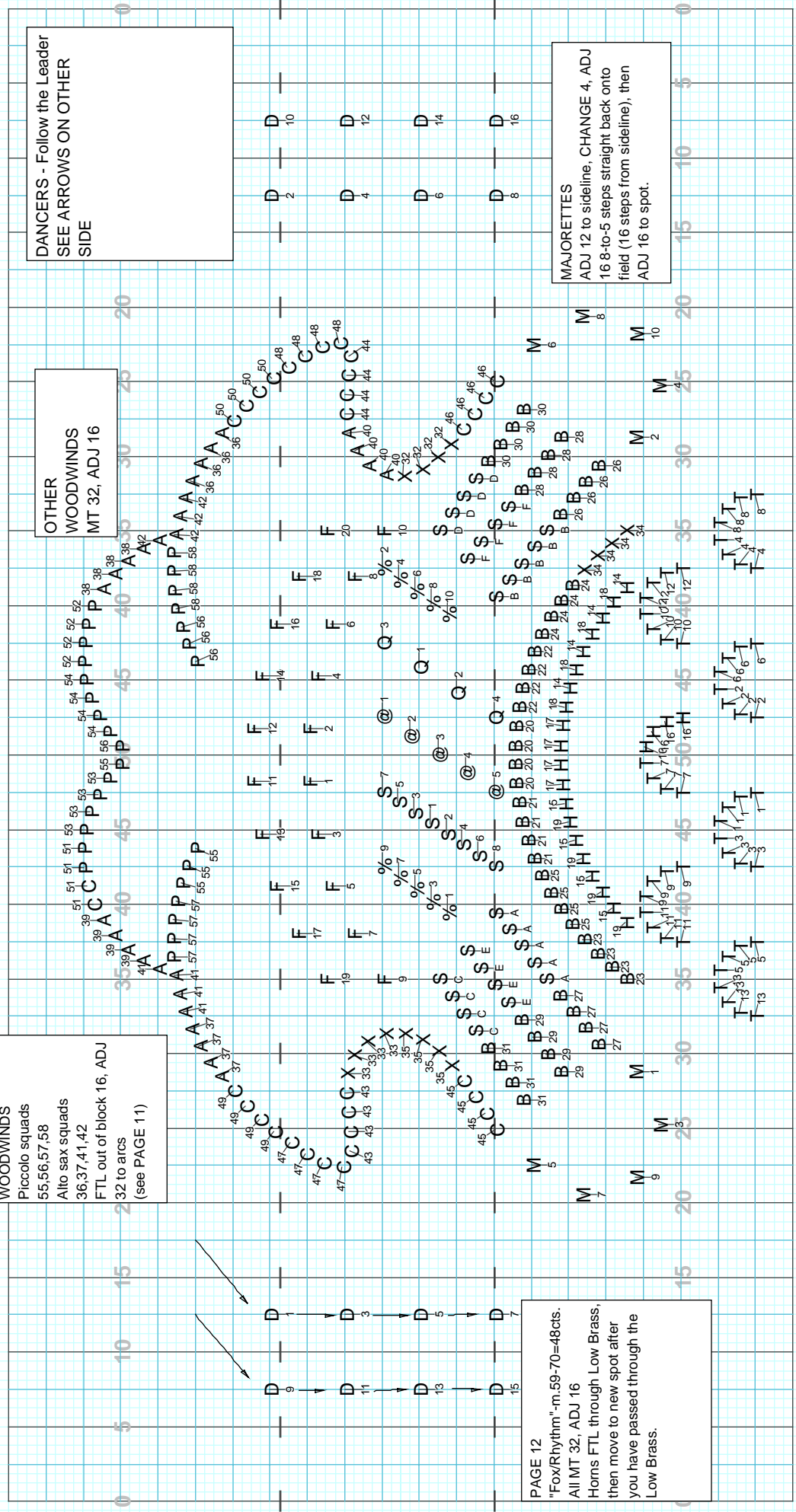
**WOODWINDS**  
 Piccolo squads  
 55.56.57.58  
 Alto sax squads  
 36.37.41.42  
 FTL out of block 16, ADJ  
 32 to arcs  
 (see PAGE 11)

**OTHER WOODWINDS**  
 MT 32, ADJ 16

**DANCERS - Follow the Leader**  
**SEE ARROWS ON OTHER SIDE**

**PAGE 12**  
 "Fox/Rhythm"-m.59-70=48cts.  
 All MT 32, ADJ 16  
 Horns FTL through Low Brass,  
 then move to new spot after  
 you have passed through the  
 Low Brass.

**MAJORETTES**  
 ADJ 12 to sideline, CHANGE 4, ADJ  
 16 8-to-5 steps straight back onto  
 field (16 steps from sideline), then  
 ADJ 16 to spot.



Director Viewpoint

**DANCERS**  
ADJ 16, HOLD  
36 to END

**PERCUSSION**  
(see Percussion Sub-Set)  
GATE lines 8, ADJ 8, MT 16  
SNARES  
GATE lines 8, ADJ 24

**PAGE 13**  
"FoxRhythm"-m.71-83=52cts.  
WINDS  
Trumpets, Horns MT 16,  
ADJ16, MT 20 to END  
All Other Winds MT 52 to END

Director Viewpoint

PAGE 13  
 LAST SET OF "FOX/RHYTHM"  
 FIRST SET OF "LADY MARMALADE"  
 \*NOTE: Cymbals have been adjusted from 10 spots to 6 spots.  
 \*NOTE: Other squad adjustments from Fox/Rhythm have NOT been altered on these charts. Please continue using the same numbers as before.

Director Viewpoint



PAGE 15

"Lady Marmalade"-m.5-10=24cts.

Flags continue to JAZZ RUN 24 to sideline. Then CHANGE equipment 8. Dancers CONDENSE lines 16 toward front sideline (4 step interval). Then ADJ 8 to this spot.

All Others ADJ 24

\*NOTE: Low Brass #23 avoid COLLISION with Tubas and with Bass Drums.

\*NOTE: Tubas A and E move MUCH faster at the beginning of the move to get away from Bass Drums and Low Brass #23

\*NOTE: Piccolo #56 and #58 stay BEHIND Clarinets and Alto Saxes.

\*NOTE: Back Woodwinds, avoid COLLISION with Flags at all costs. They have a very long way to go in a short time.

\*NOTE: Cymbals avoid all COLLISIONS with percussion.

Director Viewpoint

PAGE 16  
 "Lady Marmalade"-m.11-25=60cts.  
 PART A  
 \*\*\*\*Winds PREVIOUSLY in Pods  
 MT 16 (m.11-14), ROTATE pods  
 CWise 8 (m.15-16), MT 12 (m.17-19)  
 \*\*\*\*Other Winds  
 MT 28 (m.11-17), ADJ 8 to NEW  
 PODS (m.18-19)  
 \*NOTE: Woodwinds in the SIDE 1  
 border and the BACK border will stay  
 in lines. TUBAS will stay in lines.  
 \*NOTE: Winds that do adjust to pods  
 will end Part A in a pod, facing  
 backfield.  
 PART B  
 \*\*\*\*Pods ADJ 24 to this spot. Travel in  
 your POD and then UNWRAP your  
 pod to this spot the last 8 COUNTS.  
 End facing backfield.  
 \*\*\*\*Lines ADJ 24 to this spot. End  
 facing backfield.  
 \*NOTE: Winds avoid COLLISION with  
 Percussion.  
 \*NOTE: This section will need some  
 TWEAKING!

F 1	F 3	F 15	F 17	F 5	F 7	F 19	F 9	F 10	F 20	F 8	F 6	F 18	F 16	F 4	F 2	F 14	F 12										
39	39	51	51	53	53	53	53	55	55	37	37	54	54	54	54	52	52	52	52	38	38	38	38	48	48	44	
A	A	A	A	C	C	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	A	A	A	C	C	C
39	49	37	37	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	
55	55	55	55	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
57	57	57	57	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
43	43	43	43	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	
33	33	33	33	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
33	33	33	33	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
35	35	35	35	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
35	35	35	35	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
45	45	45	45	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	
45	45	45	45	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	C	
13	13	13	13	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	
13	13	13	13	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	T	
M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	M	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	20	
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

FLAGS  
 ADJ 36  
 MT 24  
 \*Change equipment  
 here.

PERCUSSION  
 MT 36 (m.11-19)  
 ADJ 24 (m.20-25)  
 \*This can be a scatter, or you can  
 move as a unit, or as sections and  
 then break it apart at the end.

DANCERS  
 ADJ 36 to line 8-steps from sideline, 4-step  
 interval. (This line should include the  
 Majorettes and go from 2-steps outside  
 each 20 yd line).  
 ADJ 24 to this spot  
 \*NOTE: If you need to change the order of  
 the numbers, please make this adjustment  
 during the move so you hit the line in the  
 correct order, then adjust to get closer  
 together.

MAJORETTES  
 ADJ 8 straight to sideline.  
 CHANGE equip. 8.  
 ADJ 8 to line 8-steps from sideline (the  
 Majorette closest to the 50 will be  
 2 steps outside the 30; 4-step  
 interval).  
 MT 12  
 ADJ 24 to shis spot

Director Viewpoint











PAGE 22  
 "Sparkling Diamonds"-m  
 .66-73=16cts.  
 All PUSH 16 straight  
 forward!

Director Viewpoint

PAGE 23  
 "Sparkling Diamonds"-m.74-84=36cts.  
 Winds, Percussion ADJ 8 (m.74-77), MT 28 to END (m.78-84)  
 Tiger Eyes HOLD 36 to END.  
 END OF 2006 SHOW 1

Director Viewpoint

Director Viewpoint

