

PAGE 1  
 OPENING SET  
 FIRST SET OF "FUNKYTOWN"  
 Performer Numbering:  
 Trumpet = T 1-6  
 Alto Saxophone = A 1-7  
 Trombone = B 1-3  
 Baritone = B 4-6  
 Tuba = S 1  
 Clarinet = C 1-8  
 Flute = F 1-6  
 Snare = SA - B  
 Tenor = Q  
 Bass = @ 1-4  
 Cymbal = % 1-2  
 Colorguard = G 1-8

Director Viewpoint



PAGE 3  
 "Funkytown"-m.6-21=64cts.  
 All MT 32, ADJ 32  
 \*NOTE: A7 avoid COLLISION with F1.  
 \*NOTE: Clarinets 1-5 round pathways so that you do not "bunch up." Keep your intervals.

The grid contains musical notation for various instruments, including G, F, S, A, T, C, and B, with subscripts and superscripts indicating specific parts or measures. The notation is arranged in a complex, overlapping pattern across the grid.

Director Viewpoint

PAGE 4  
 "Funkytown"-m.22-29=32cts.  
 All MT 16, ADJ 16

The grid contains a central staff with various annotations. On the left side, there are vertical labels: G<sub>8</sub>, G<sub>7</sub>, G<sub>5</sub>, G<sub>3</sub>, and G<sub>4</sub>. On the right side, there are vertical labels: G<sub>2</sub>, G<sub>6</sub>, G<sub>4</sub>, G<sub>3</sub>, G<sub>5</sub>, G<sub>7</sub>, and G<sub>8</sub>. The staff itself contains several groups of letters and symbols:
 

- Group 1 (left): 1-5 C C C C C, 4-C, 3-C, 2-C, 1-C, A<sub>1</sub> through A<sub>7</sub>.
- Group 2 (middle): 1-5 F F F F F, 4-F, 3-F, 2-F, 1-F, T<sub>1</sub> through T<sub>5</sub>.
- Group 3 (right): 1-5 B B B B B, 4-B, 3-B, 2-B, 1-B, S, A, S, B, Q, %<sub>1</sub>, %<sub>2</sub>.

 There are also circled numbers 1 through 8 scattered across the staff.

Director Viewpoint

PAGE 5  
 "Funkytown"-m.30-41=64cts.  
 All MT 32, ADJ 32

The grid contains musical notation symbols and their counts. The symbols and their counts are as follows:

- G: 6, 4, 2, 3, 5
- S: 8, 1, 2, 3
- Q: 1, 2
- %: 1, 2
- @: 1, 2, 3, 4
- T: 1, 2, 3, 4, 5, 6
- F: 1, 2, 3, 4, 5, 6
- C: 1, 2, 3, 4, 5, 6, 7, 8
- A: 1, 2, 3, 4, 5, 6, 7

Director Viewpoint

PAGE 6  
 "Funkytown"-m.42-52=60cts  
 .  
 All ADJ 32, MT 28 to END  
 LAST SET OF  
 FUNKYTOWN  
 \*NOTE: Colorguard may  
 change equipment in this  
 set.

Director Viewpoint

PAGE 6  
LAST SET OF "FUNKYTOWN"  
FIRST SET OF "  
ACCIDENTALLY IN LOVE"

@<sub>4</sub> @<sub>2</sub> @<sub>3</sub> @<sub>1</sub>

\$<sub>A</sub> \$<sub>B</sub> \$<sub>Q</sub> %<sub>1</sub> %<sub>2</sub>

F<sub>6</sub> F<sub>5</sub> F<sub>4</sub> F<sub>3</sub> F<sub>2</sub> F<sub>1</sub>

G<sub>8</sub> G<sub>7</sub> G<sub>6</sub> G<sub>5</sub> G<sub>4</sub> G<sub>3</sub> G<sub>2</sub>

A<sub>7</sub> A<sub>6</sub> A<sub>5</sub> A<sub>4</sub> A<sub>3</sub> A<sub>2</sub> A<sub>1</sub>

C<sub>1</sub> C<sub>2</sub> C<sub>3</sub> C<sub>4</sub> C<sub>5</sub> C<sub>6</sub> C<sub>7</sub> C<sub>8</sub>

T<sub>1</sub> T<sub>2</sub> T<sub>3</sub> T<sub>4</sub> T<sub>5</sub> T<sub>6</sub>

S<sub>1</sub> B<sub>1</sub> B<sub>2</sub> B<sub>3</sub> B<sub>4</sub> B<sub>5</sub>

G<sub>8</sub> G<sub>7</sub> G<sub>6</sub> G<sub>5</sub> G<sub>4</sub> G<sub>3</sub> G<sub>2</sub>

@<sub>4</sub> @<sub>2</sub> @<sub>3</sub> @<sub>1</sub>

\$<sub>A</sub> \$<sub>B</sub> \$<sub>Q</sub> %<sub>1</sub> %<sub>2</sub>

F<sub>6</sub> F<sub>5</sub> F<sub>4</sub> F<sub>3</sub> F<sub>2</sub> F<sub>1</sub>

G<sub>8</sub> G<sub>7</sub> G<sub>6</sub> G<sub>5</sub> G<sub>4</sub> G<sub>3</sub> G<sub>2</sub>

A<sub>7</sub> A<sub>6</sub> A<sub>5</sub> A<sub>4</sub> A<sub>3</sub> A<sub>2</sub> A<sub>1</sub>

C<sub>1</sub> C<sub>2</sub> C<sub>3</sub> C<sub>4</sub> C<sub>5</sub> C<sub>6</sub> C<sub>7</sub> C<sub>8</sub>

T<sub>1</sub> T<sub>2</sub> T<sub>3</sub> T<sub>4</sub> T<sub>5</sub> T<sub>6</sub>

S<sub>1</sub> B<sub>1</sub> B<sub>2</sub> B<sub>3</sub> B<sub>4</sub> B<sub>5</sub>

G<sub>8</sub> G<sub>7</sub> G<sub>6</sub> G<sub>5</sub> G<sub>4</sub> G<sub>3</sub> G<sub>2</sub>

@<sub>4</sub> @<sub>2</sub> @<sub>3</sub> @<sub>1</sub>

\$<sub>A</sub> \$<sub>B</sub> \$<sub>Q</sub> %<sub>1</sub> %<sub>2</sub>

F<sub>6</sub> F<sub>5</sub> F<sub>4</sub> F<sub>3</sub> F<sub>2</sub> F<sub>1</sub>

PAGE 7  
 "Accidentally In Love" - m. 1-8 =  
 32cts.  
 All ADJ 32  
 \*NOTE: Colorguard may change  
 equipment before this piece  
 begins, during the pause.

Director Viewpoint

PAGE 8  
 "Accidentally In Love"-n.9-25  
 =68cts.  
 All MT 8  
 All MT 28  
 All ADJ 32  
 \*NOTE: G2, G4, G6 be sure  
 to behind T3 and give  
 PLENTY of room to avoid  
 COLLISION.

Director Viewpoint

PAGE 9  
 "Accidentally In Love"-m.26-33  
 =32cts.  
 All ADJ 32  
 \*NOTE: G1 and @1 avoid  
 COLLISION. G1 should go in  
 front.

The musical notation consists of letters with stroke order numbers:
 

- G: 4, 5, 6, 7, 8
- A: 1, 2, 3, 4, 5, 6, 7
- F: 1, 2, 3, 4, 5
- T: 1, 2, 3, 4, 5
- S: 1
- Q: 1, 2
- %: 1, 2
- @: 1, 2, 3, 4
- B: 1, 2, 3, 4, 5, 6

 The letters are positioned on a grid with horizontal lines every 5 units and vertical lines every 5 units. The letters are arranged in a pattern that roughly forms the words 'Accidentally In Love'.

Director Viewpoint



PAGE 11  
 "Accidentally In Love"-m.38-53  
 =88cts.

Winds, Percussion FTL 32 (A4 is leader), RETURN 32 to original position  
 Colorguard HOLD 64, ADJ 16 to equipment change, HOLD 4 to END

\*NOTE: See arrows for A4 pathway on FTL.  
 \*NOTE: All performers should maintain original 3-step interval during FTL.  
 \*NOTE: All performers should return to original position (chart notation is slightly offset).  
 \*NOTE: Colorguard may have to JAZZ RUN on last 16ct move.

LAST SET OF  
 ACCIDENTALLY IN LOVE

Director Viewpoint

PAGE 11  
 LAST SET OF "Accidentally In Love"  
 FIRST SET OF "I'm a Believer"  
 \*NOTE: Colorguard may change equipment in this set before music begins.

Director Viewpoint

PAGE 12

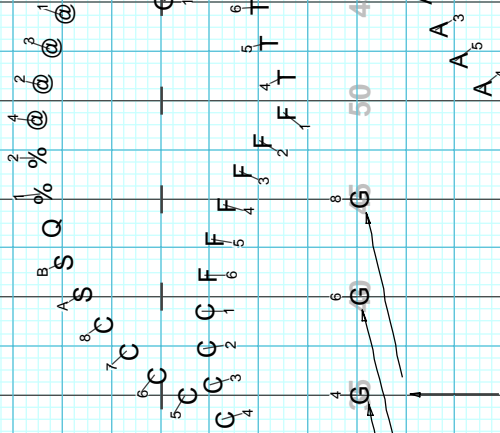
"I'm a Believer"-m.1-8=32cts.

All MT 16, ADJ 16

\*Colorguard 2,4,6,8 ADJ 16

straight back (8 steps from sideline), then ADJ 16 to spot.

\*\*SEE ARROWS\*\*



Director Viewpoint



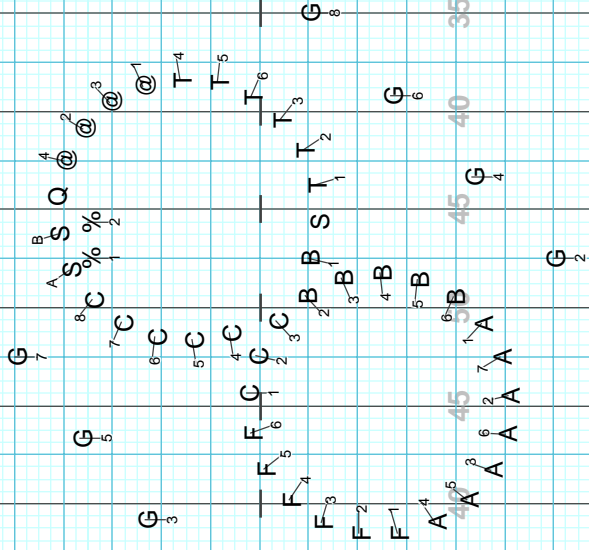


PAGE 15  
"I'm a Believer"-m.33-46=56cts.  
All MT 24, All ADJ 32

Handwritten musical notation on a grid background. The notation includes letters (G, F, A, C, B, S, T, Q, %) and numbers (1-6) with arrows indicating pitch and rhythm. The notes are arranged in a series of lines, with some notes having stems and flags. The notation is organized into groups, possibly representing different parts of the song or different instruments.

Director Viewpoint

PAGE 16  
 "I'm a Believer"-m.47-54; D.S.m  
 .25-32=64cts.  
 All MT 32, All ADJ 32



Director Viewpoint

PAGE 17  
 "I'm a Believer"-m.33-36;CODA  
 m.55-69=64cts.  
 All ADJ 32, MT 40 to END  
 LAST SET OF "I'm a Believer"  
 LAST SET OF SHOW

Director Viewpoint